

Lips Slurs

Get a good sound on your low note, and then keep that sound as you ascend and descend. Change pitch by moving the lips towards and away from each other. This is different than tightening the lips. Keep your tongue forward and out of the airstream and maintain a constant wall of air pushing at the back of the lips. Be sure to use a metronome when doing this and start slowly.

set 1

123..... 13..... 23.....

7

12..... 1..... 2..... 0.....

15 set 2 set 3

123, 13, 23, 12, 1, 2, 0..... 123, 13, 23, 12, 1, 2, 0.....

19 set 4 set 5

123, 13, 23, 12, 1, 2, 0..... 123, 13, 23, 12, 1, 2, 0.....

23 set 6 set 7

123, 13, 23, 12, 1, 2, 0..... 123, 13, 23, 12, 1, 2, 0.....