

Lips Slurs

Get a good sound on your low note, and then keep that sound as you ascend and descend. Change pitch by moving the lips towards and away from each other. This is different than tightening the lips. Keep your tongue forward and out of the airstream and maintain a constant wall of air pushing at the back of the lips. Be sure to use a metronome when doing this and start slowly.

The image displays seven sets of musical notation for a 'Lips Slurs' exercise, all written in bass clef. Each set consists of a single staff with a series of notes connected by a slur. The notes are slanted upwards to indicate an ascending pitch. Below each staff is a sequence of numbers representing the fingerings for each note. The exercise is divided into two main sections: sets 1-3 and sets 4-7.

set 1
7..... 6..... 5.....

7
4..... 3..... 2..... 1.....

15 set 2 **set 3**
7,6,5,4,3,2,1..... 7,6,5,4,3,2,1.....

19 set 4 **set 5**
7,6,5,4,3,2,1..... 7,6,5,4,3,2,1.....

23 set 6 **set 7**
7,6,5,4,3,2,1..... 7,6,5,4,3,2,1.....